**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Wanted Poster Project***: As we have learned, the Greek/Roman Gods and Goddesses did not always behave kindly. In fact, through reading about these poor choices, readers can learn lessons and morals. For this project, you will be creating a wanted poster of one mythological character to show what “crime” they committed. By doing this, you will be building background knowledge of existing myths.*

**Directions:** Keep track of your research for your chosen mythological character. Each box needs to be filled in and you should use this research when making your Wanted Poster. Not *everything* you discover about your character needs to be used on the poster.

|  |  |
| --- | --- |
| **Name of God/Goddess/Creature** |  |
| **Role** (god/goddess of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |  |
| **Last Known Location** (places mentioned that your character has frequented) |  |
| **Physical description** to help you with your sketch(don’t just make stuff up – include “real” information) |  |
| **Significant actions / crimes** (read a myth that tells about an event that makes your chosen god/goddess /creature a criminal**)** |  |
|  **Presumed dangerous? Why?** (What dangerous acts are they known for or what dangerous items do they carry?) |  |
| **Know Associates** (consider relatives -if there are a lot, you can stick to immediate family) |  |
| **Special Powers**  |  |
| **Additional information / distinguishing features** |  |

|  |  |  |
| --- | --- | --- |
| Achievement Level | Criterion C: Producing Text |  |
| 0 | The student **does not** reach a standard described by any of the descriptors below. |  |
| 1-2 | ii. makes **minimal** stylistic choices in terms visual devices, demonstrating **limited** awareness of impact on an audienceiii. selects **few** relevant details and examples to support ideas (few questions answered) | * Layout of poster rarely makes it easy for the audience to understand the information
* Few questions answered in depth. Evidence of minimal research.
 |
| 3-4 | ii. makes **some** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **some** awareness of impact on an audienceiii. selects **some** relevant details and examples to support ideas (some questions answered) | * Layout of poster sometimes makes it easy for the audience to understand the information
* Some questions answered in depth. Evidence of some research.
 |
| 5-6 | ii. makes **thoughtful** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audienceiii. selects **sufficient** relevant details and examples to support ideas (most questions answered) | * Layout of poster usually makes it easy for the audience to understand the information
* Most questions answered in depth. Evidence of sufficient research.
 |
| 7-8 | ii. makes **perceptive** stylistic choices, demonstrating **clear** awareness of impact on an audienceiii. selects **extensive** relevant details and examples to support ideas  | * Layout of poster always makes it easy for the audience to understand the information
* All questions answered in depth. Evidence of extensive research.
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