Stargirl Literary Devices Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_

**One Word/ One Sentence Answers! *To keep track of your understanding of the plot of Stargirl, as well as the literary devices in the story, please answer the following questions.***

**Chapter Introduction-5**

1. Predict how the **flashback** in the introduction will fit into the rest of the story.

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2. Cite one moment of clear **characterization** and then sketch your vision of that character:

Character being described:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Description from book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sketch:

3. What is the **setting** of the novel? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Even though the novel is named after the character of Stargirl, it is told from a first person **point-of-view** of Leo. Why do you think the author chose to tell the story from Leo’s perspective?

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5. There are a few **allusions** to other stories in chapter 2. How did using an allusion help the description of Stargirl?

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**Chapter 6-10**

1. Describe how Senor Seguaro is an example of **personification.**

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2. If Senor Saguaro could speak, what type of **dialect** would he probably have?

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3. Justify who you believe to be the **protagonist**: Stargirl or Leo.

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4. Who is the **antagonist** of the story? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Ch 11-15**

1. Why do you think the author chose to have Stargirl’s hot seat interview written in **dialogue** instead of just a description of what happened?

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2. A story must have at least one main **conflict**. Sometimes there are smaller sub-conflicts along the way. Tell one main conflict and one sub-conflict so far in the novel

Main Conflict:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sub Conflict:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Cite one moment of clear **imagery** from this section of the reading, then illustrate it.

Line from book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Image:

4. Describe the general **mood** of the Hot Seat interview.

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**Ch 16-20**

1. In chapter 16, Leo follows Stargirl home after school because he is curious to know more about her. Cite one line from this section that enhances the **suspense** of him getting caught for following Stargirl.

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2. At the beginning of chapter 17, Leo describes how love makes him feel. Why is this description a **hyperbole**?

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3. How is Hillari Kimble a **foil** to Stargirl.

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4. In chapter 16, Leo overhears girls talking about Stargirl. What literary device is being used when he says, “. . . and suddenly the sound struck my ear with a *ping* of pure silver.”?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Leo consults with Archie in chapter 19 to better understand his situation with Stargirl. Archie gives advice, and Leo responds with this simile: “Like so many of Archie’s words, they seemed not to enter through my ears, but to settle on my skin, there to burrow like tiny eggs awaiting the rain of my maturity, when they would hatch and I at last would understand.”

Why is this **simile** to eggs hatching a good description for Leo’s conversations with Archie?

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**Ch 21-25**

1. What is Stargirl’s wagon full of pebbles a **symbol** for?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. When Leo visits Stargirl’s house, he finds it to be different than expected. What is **ironic** about what Leo discovers about Stargirl’s home and parents?

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3. In chapter 25, Leo calls Stargirl “Susan.” The words “Susan” and “Stargirl” have the same **denotation**, since they are both refer to the same girl. However, they have different connotation.

What is the **connotation** of Leo calling “Stargirl” by her real name, “Susan”?

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**Ch 26-30**

1. Why did Stargirl decide to change into a **stereotypical** teenager?

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2. In Chapter 26, Stargirl foreshadows what is going to happen at the Oratorical Contest. One thing she foreshadows comes true, and one ironically does not.

Which **foreshadowed** event came true?:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which **foreshadowed** event ironically did not come true?:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Ch 31-33 and Epilogue**

1. At the beginning of chapter 32, what do we learn about the timeframe of the **plot**?

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2. Archie tells Leo that, “We are star stuff, yes?” referring to the fact that we are all made of the same ancient dust from stars. He goes on to say that, “. . . every once in a while someone comes along who is a little more primitive than the rest of us, a little more in touch with the stuff we’re made of. How does this quote fit the **theme** of the story?

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3. A metaphor is a direct comparison between two unrelated objects. (Ex: Her eyes were the ocean.) Sometimes, though, a metaphor can be a comparison that is a little more of a puzzle. For example, the last line of chapter 32 is this type of metaphor. “He led me out into the dazzling light,” could mean that Archie literally led Leo back outside of the shed and into the light, but it could mean something more…

What is a **metaphorical** interpretation of the line, “He led me out into the dazzling light”?

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4. At the end of the story, Leo receives something in the mail. What does this gift **foreshadow**?

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